

ANNEXES DE LA PARTIE A

1) Courbes H&D :

Annexes A.1, A.2, A.3

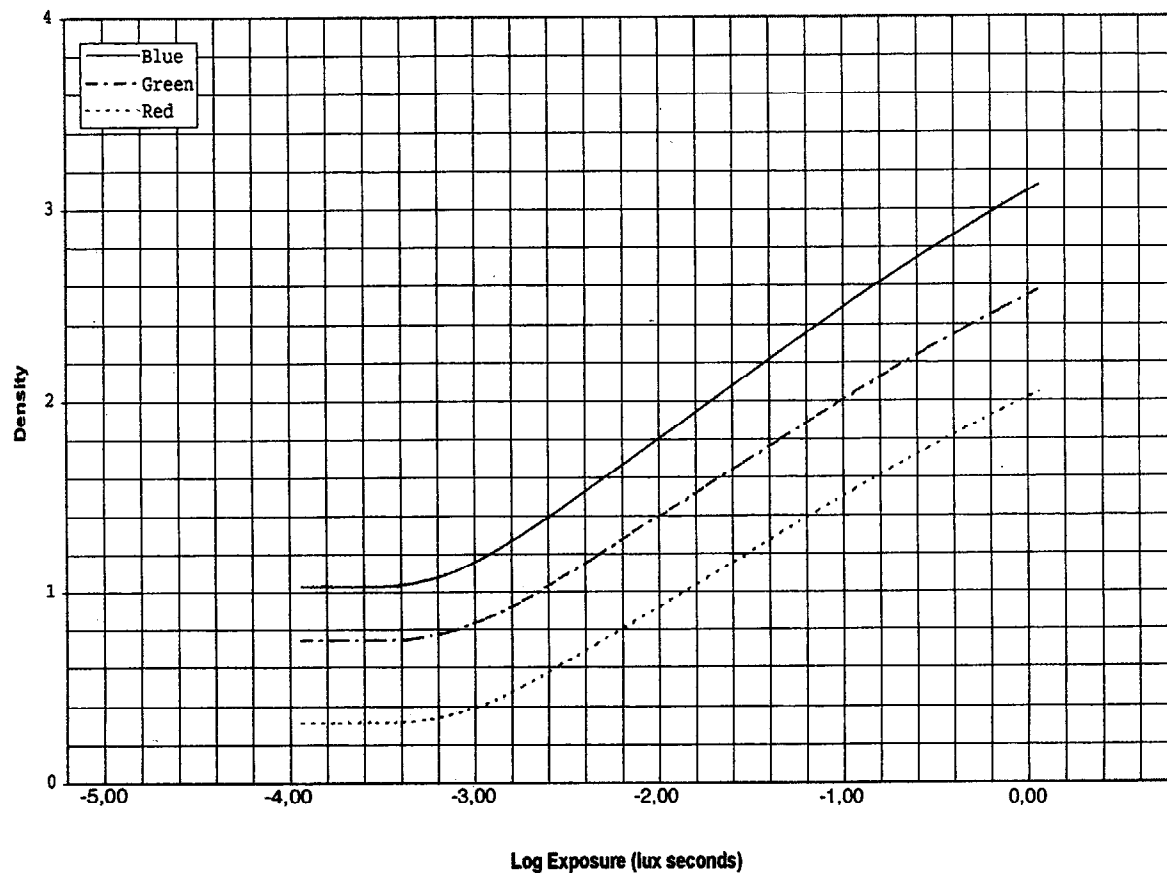
2) Tableaux des rendus colorimétriques :

Annexes A.4, A.5

BTS PHOTOGRAPHIE		SESSION 2002
CODE : PHTEC	DUREE : 5 H	COEFFICIENT : 3
EPREUVE : TECHNOLOGIE		Annexes Partie A

Annexe A.1

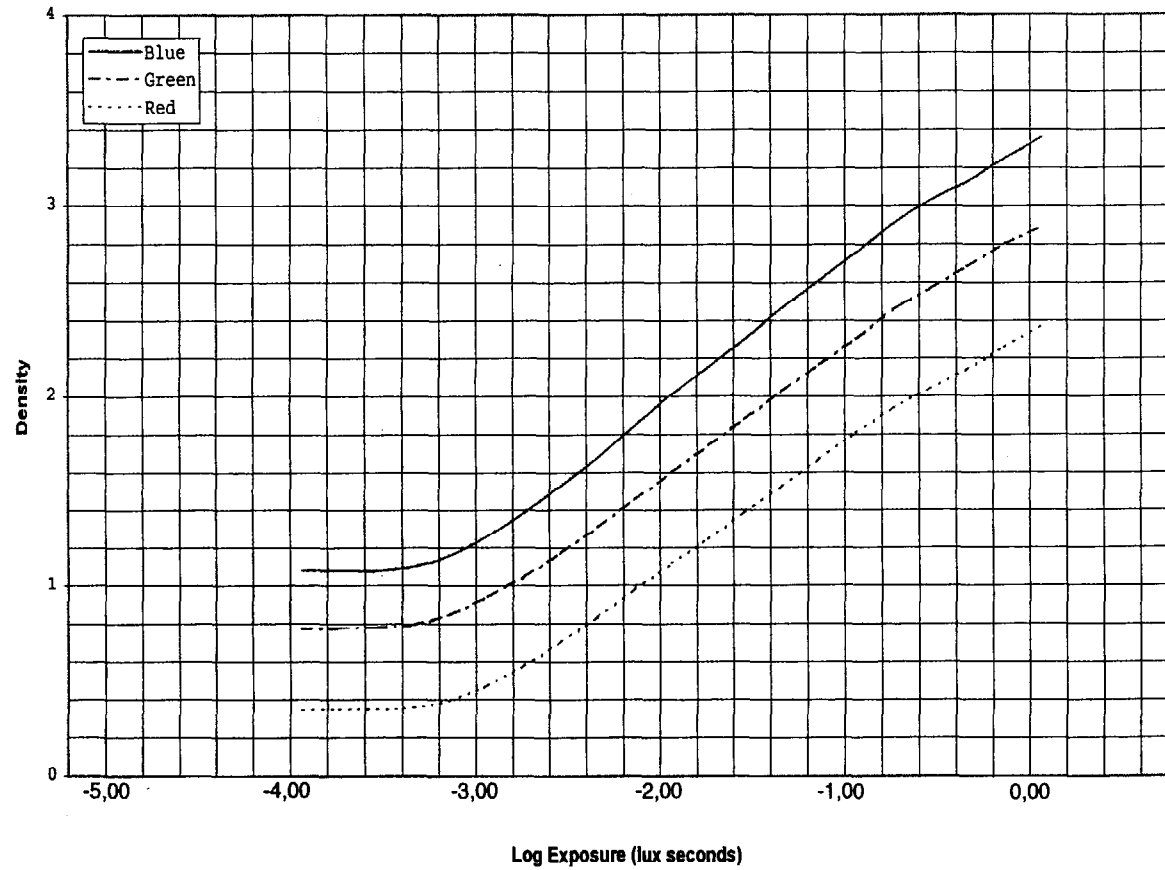
KODAK PROFESSIONAL SUPRA 800 Film
Daylight Exposure; Status M Densitometry; Log H Ref is -1.74



Notice: While the data presented are typical of production coatings, they do not represent standards which must be met by Eastman Kodak Company. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve the product characteristics at any time.

Annexe A.2

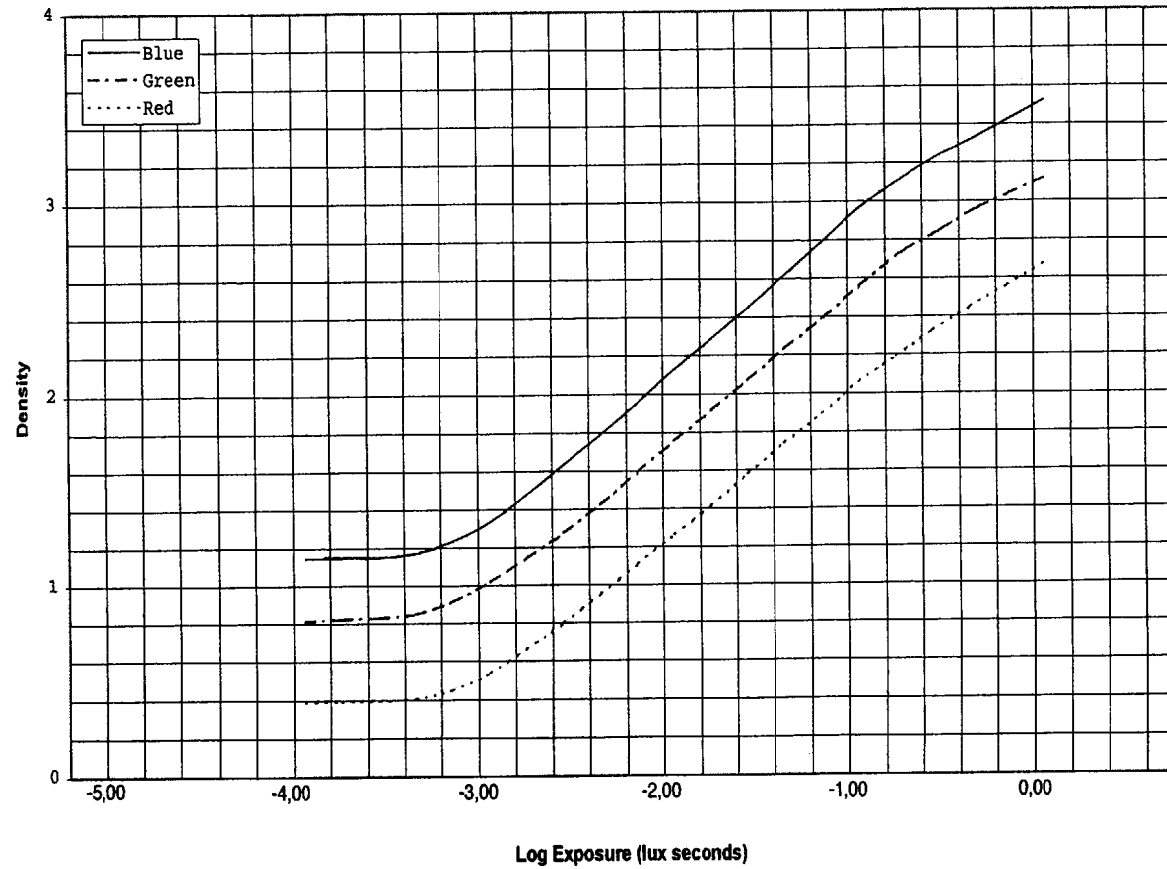
KODAK PROFESSIONAL SUPRA 800 Film
1 Stop Push Process
Daylight Exposure; Status M Densitometry; Log H Ref is -1.74



Notice: While the data presented are typical of production coatings, they do not represent standards which must be met by Eastman Kodak Company. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve the product characteristics at any time.

Annexe A.3

KODAK PROFESSIONAL SUPRA 800 Film
2 Stop Push Process
Daylight Exposure; Status M Densitometry; Log H Ref is -1.74



Notice: While the data presented are typical of production coatings, they do not represent standards which must be met by Eastman Kodak Company. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve the product characteristics at any time.

Annexe A.4

Évolution des rendus colorimétriques en traitement poussé, densitométrie BVR, StatusA

Film Fujichrome Sensia 400 :

Durée 1 ^{er} Rev.		360s	480s	660s
D min	B	0,10	0,10	0,10
	V	0,10	0,10	0,10
	R	0,08	0,08	0,08
D Max	B	2,91	2,59	2,04
	V	2,92	2,72	2,36
	R	2,93	2,74	2,40
Toe Contrast	B	1,20	1,28	1,40
	V	1,22	1,32	1,50
	R	1,20	1,37	1,48
Upper Scale Contrast	B	1,87	1,75	1,30
	V	1,87	1,90	1,70
	R	1,84	1,90	1,70
Balance LT		4G	5Y	5G
Balance TR		N	5Y	2G
Balance ER		N	5Y	3M
Balance MR		N	5R	10M
Balance SR		N	5R	NM
NM = non mesurable		N= neutre		

On rappelle que les balances couleurs sont mesurées à 5 niveaux de densités :
 LT à D = 0,30 ; TR à D = 0,50 ; ER à D = 1,00 ; MR à D = 1,60 et SR à D = 2,20

Annexe A.5

Évolution des rendus colorimétriques en traitement poussé, densitométrie BVR, StatusA

Film Fujichrome Provia 400 F :

Durée 1 ^{er} Rev.		360s	480s	660s
D min	B	0,13	0,13	0,13
	V	0,13	0,13	0,13
	R	0,12	0,12	0,12
D Max	B	3,22	2,94	2,47
	V	3,16	2,98	2,63
	R	3,18	2,95	2,62
Toe Contrast	B	1,15	1,25	1,30
	V	1,20	1,30	1,40
	R	1,20	1,30	1,40
Upper Scale Contrast	B	1,82	1,90	1,70
	V	1,90	2,00	1,80
	R	1,90	2,10	1,80
Balance LT		5G	5G	5G
Balance TR		N	5Y	5Y
Balance ER		N	5Y	5Y
Balance MR		N	5Y	5Y
Balance SR		N	N	N
NM = non mesurable		N= neutre		

On rappelle que les balances couleurs sont mesurées à 5 niveaux de densités :
 LT à D = 0,30 ; TR à D = 0,50 ; ER à D = 1,00 ; MR à D = 1,60 et SR à D = 2,20