Repère: LVE4/An SESSION 2003 Durée : 2 H

Page: 0/2 Coefficient: 3

## BREVET DE TECHNICIEN SUPERIEUR COMMUNICATION GRAPHIQUE ET PRODUCTIQUE GRAPHIQUE

**EPREUVE U2:** 

**ANGLAIS** 

Repère: LVE4/An SESSION 2003 Durée: 2 H

Page: 1/2 ANGLAIS Coefficient: 3

## **EVERY PAGE AN ORIGINAL**

Be it mailings, brochures or newspapers: digital printing on demand opens up new market opportunities. Short runs in color or black and white, with up-to-the-minute, variable content and personalized customer address, are the winning features.

Time is running out. The job has to be done in a few hours. A major chemical corporation needs 10,000 copies of a brand-new fourpager tomorrow and the quality has to be high because you want to make a good impression. A scenario like this is no problem for the people of Digitaldruck. Heidelberg-based firm does the job on a Digimaster overnight, from Thursday 15 evening to Friday morning. The press rapidly churns out one page after another. Since "time is money", customers with pressing requests are perfectly willing to dig a little deeper into their pockets once in a while. Their main concern is to meet deadlines. their tight Customers occasionally pay more than twice the usual page price for rush orders.

Digital printing is particularly attractive for short runs in color or in black-and-white. when а company orders conference materials for specific number participants of or color brochures with the latest 35 facts and figures for their trade show. Using professionally processed digital data, the exact number of copies needed can be printed on demand (and finished right away): instead of the 500 copies the customer would

normally have to buy —
because it otherwise wouldn't
45 be worth it — he gets precisely
the 127 copies he really needs.
No more, no less. Storage
costs for surplus copies are
eliminated. Moreover, the cost
50 of the films and printing plates
required for conventional
printing can also be saved. [...]

One of the main advantages 55 of digital printing is the production of personalized products with variable content. A modified or new image can be generated with every turn of 60 the printing cylinder (exposure takes place right inside the press in this "non-impact" process). This results in totally new opportunities, especially 65 for customer mailings: not only is the address field variable, all other content, such the illustrations or entire blocks of text in the cover letter, is 70 also flexible. "One-to-one marketing", tailored to the individual customer, thus goes way beyond the standard personalization method of 75 of just addressing the customer by name. The range goes from simple variations, such as highlighting customer-relevant information in color, all the way to radical "versioning" or "customizing" (content geared to a target group or individual person). This makes it possible

for department stores

85 mailorder companies to specifically address the buying habits or personal preferences of consumers.

Digital processes also make it 90 possible to print right at the point of sale. The newspaper Direct of Vancouver, for example, is setting up printers in hotel chains all over the 95 world and having them operated by hotel staff. The vending machines developed jointly by the Dutch PEPC company and IBM 100 function in a similar manner. At the push of a button, they spit out a smaller version of the selected newspaper, page by page in black-and-white. The 105 price - roughly three dollars is charged to your credit card.

With the help of modern satellite technology, digital (newspaper) data can even 110 be transmitted to "moving targets". The MS Europa cruise ship has the necessary digital printing systems on board and prints a variety of different 115 newspapers on demand every day. A nice service for passengers who would not like to miss their favorite newspaper even on the 120 high seas. [...]

Print Process, October 15th 2001

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## **EVERY PAGE AN ORIGINAL**

## TRAVAIL À EFFECTUER

- 1 Rédigez en français un compte-rendu du document proposé (180 mots ± 10 %). Indiquez en fin de travail le nombre de mots utilisés. <u>8 points</u>
- **2 -** Traduisez **en français** le passage grisé . (depuis la ligne 36 "Using professionally..." jusqu'à la ligne 52 "...can also be saved"). **4 points**
- 3 Répondez en anglais aux deux questions suivantes :
  - To what extent can we say that the digital technology is keeping up to date with the needs of customers?
    60-80 words. 4 points
  - The obligation for the Graphic Arts Industry students to integrate a placement in industry abroad into their studies is under discussion. What is your opinion on that issue?

    60-80 words. 4 points

L'USAGE DU DICTIONNAIRE PAPIER BILINGUE EST AUTORISÉ