

BTS PHOTOGRAPHIE

ANGLAIS – U.2

Session 2004

—
Durée : 2 heures
Coefficient : 2
—

Matériel autorisé :

L'usage d'un dictionnaire bilingue est autorisé.

L'usage de la calculatrice est interdit.

Dès que le sujet vous est remis, assurez-vous qu'il est complet.

Le sujet comporte 5 pages, numérotées de 1/5 à 5/5.

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QUESTIONS

I. Document 1 : “ Access All Areas ” (*Photography Monthly*, September 2003).

A. Answer the following questions briefly in English :

1) Why do sports photographers need a press pass ? (30 words/2 points)

2) How can it be obtained by a) confirmed sports photographers ?
(30 words/2 points)

b) aspiring sports photographers ?
(30 words/2 points)

B. Choose three pictures out of the six that have no accompanying text and write a short commentary for each of them, providing aspiring sports photographers with technical and practical tips.

(100 words maximum for the three captions/6 points).

II. Document 2 : “ Creatures ” (*Picture Magazine*, May/June 2003).

Translate the article. (8 points)

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ACCESS ALL AREAS

One of the hardest things about taking sport pictures with impact is getting close to the subject in the first place. It's almost impossible to take photos as good as the professional photographers when taking photographs through wire fences or from a packed grandstand. Asking the stewards on the day will usually get nowhere either.

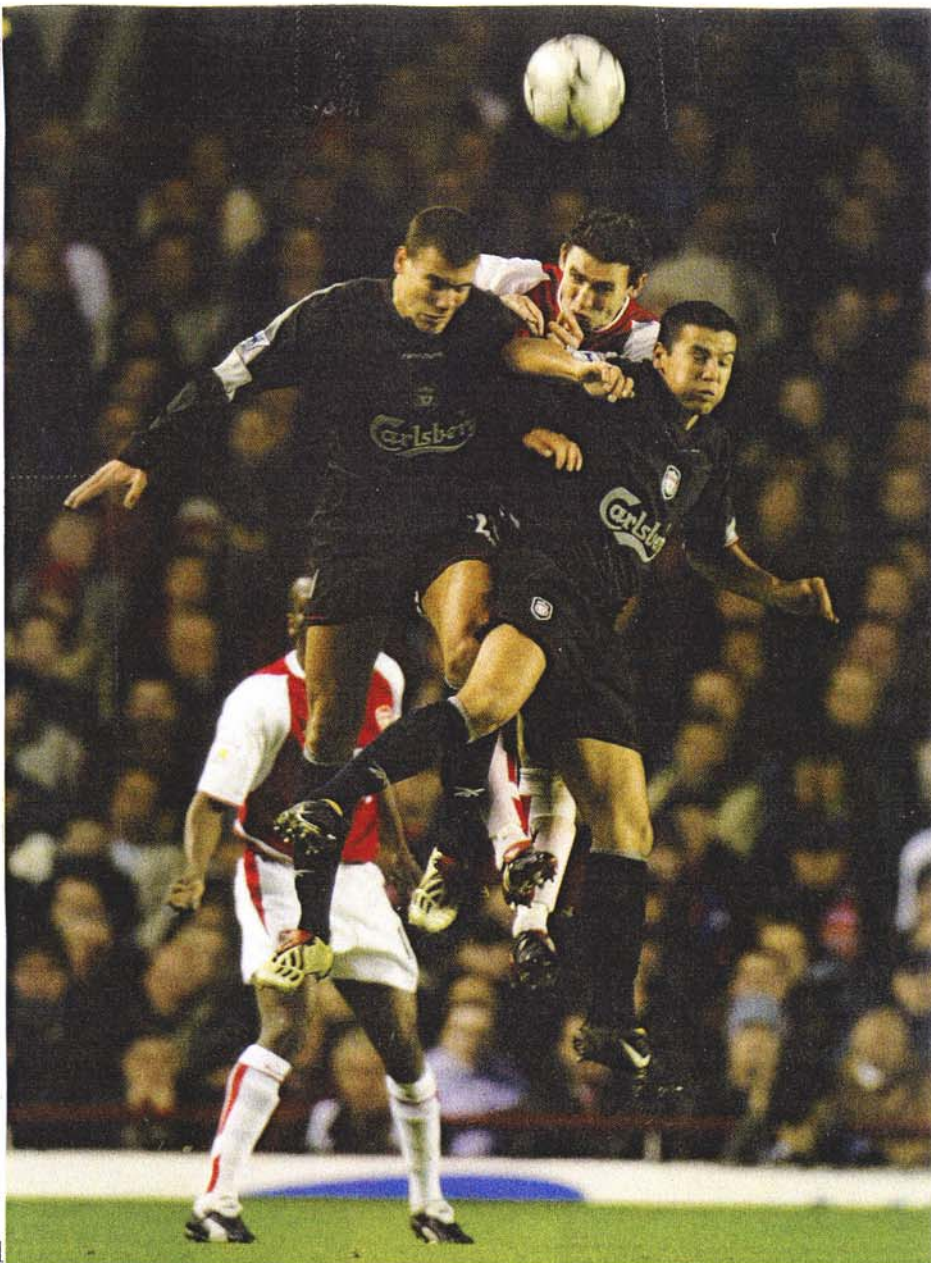
The Holy Grail in sports photography is the press pass. A photographer with one of these little beauties gains free access to the venue, and can expect to be centimetres, not metres, away from the action on the sports field.

The main requirement for getting access to a sporting event is accreditation. This grants the photographer trackside access, not usually possible without a pass. Press officers at sporting events rarely consider applicants who don't have an editor's letter supporting their application. The more times a photographer gets accreditation, the more their name becomes known to a Press Officer and the easier it is to get a pass. With an unknown photographer, it is generally required that a portfolio of work is provided together with a letter from whoever will be using the final pictures.

Local newspapers will often be willing to help a budding photographer with event accreditation in return for use of images of local participants. They may well ask you to waive copyright on pictures used, and will only pay a nominal fee for your photographs but the experience and contacts could be valuable for later use.

There are thousands of amateur sports teams and individuals that would be more than happy to help you gain access to their events in return for a few prints for their collections. There are often sponsors who are willing to buy extra prints and might well be willing to pay for using them commercially.

Some sports don't need a specialist pass to get up close. Surfing, cycling and rallying all allow spectators close enough to grab frame-filling shots of the action as good as those taken by the photographers from the big agencies. Starting with sports like these will help you start building up a portfolio for when accreditation is needed at bigger events.



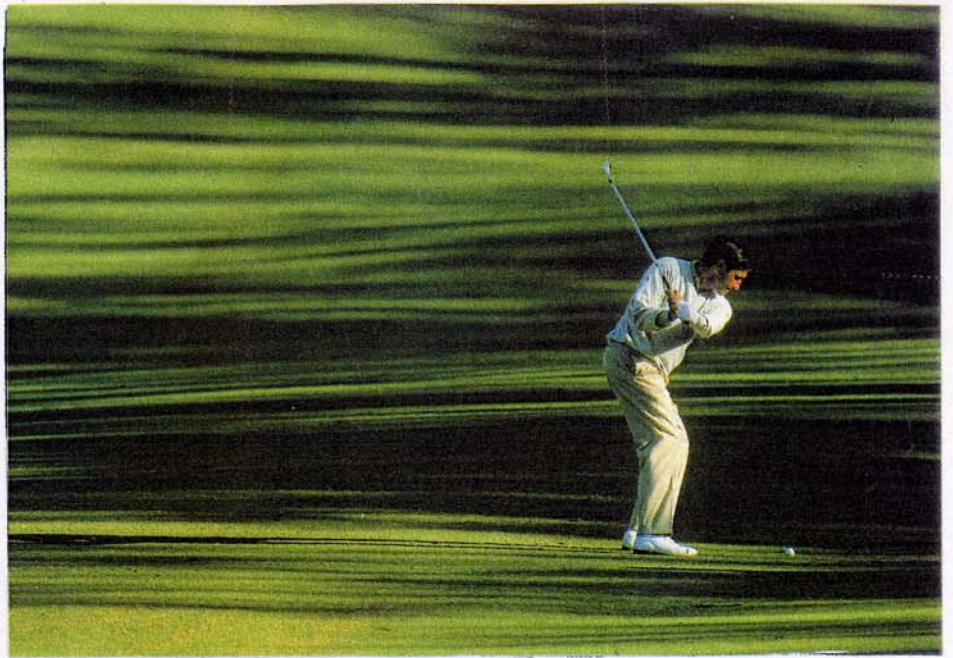
Telephoto lenses allow you to isolate your subject, placing stronger emphasis on good composition. PHOTO: BOB MARTIN

I. 2

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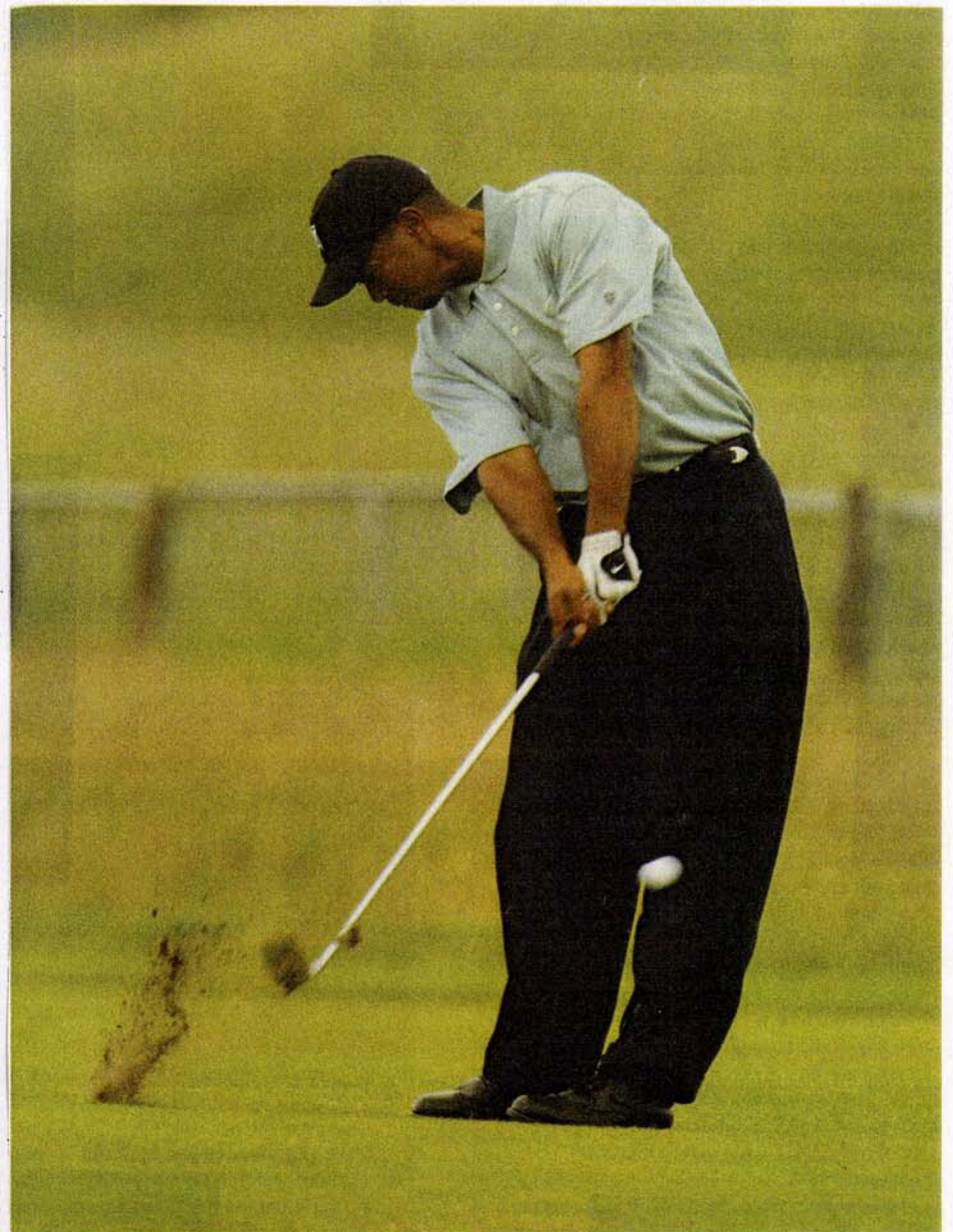
I. 3



I. 4



I. 5



I. 7

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A very interesting experiment with digital imaging, *Rare Creatures: Portraits of Models* by photographer Howard Schatz is a collection of photographs of "raw" models. Taken over the course of three years, models were sent to a studio as if at a casting session. They were not styled, their hair was not done, there was no makeup. Subsequent to the image capture, Schatz "rendered" makeup etc., on

the computer. While the final images look as if they were styled, there is a tentative quality to the expressions and postures of the models, as if they were out of character -- not posing as they might during a shoot. Beautifully produced, on lavish paper with French folds, and available through Amazon, or directly from the publisher, *Rare Creatures* is definitely worth a look. 106pp Wonderland Press 50.00