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WHAT'S REAL ?

More than 155 reality shows have come and gone in the U.S. since « Big Brother » first appeared. And in both the U.S. and the UK, they have now taken over prime time, the early evening hours in which the greatest number of people watch TV.

5 The most popular shows among young people are those that judge other young people's talent. Young people audition for a chance to live with other talented young people. They are given training and a chance for instant fame and fortune. In exchange, they give up their privacy. They let us watch them learn to live with others, compete with others, and possibly have a romance. *American Idol, Star Academy, Fame Academy, Popstars, Loft Story* – these shows generate large followings among teenagers, and also generate magazine sales with stories about controversial personalities, as well as music CDs and CD-ROM games. The winners usually receive recording contracts. All participants get publicity they otherwise would never have received. But so far, none has lasted long in the public eye after the show has ended.

On *Fear Factor*, people are now voluntarily climbing into boxes full of rats, in order to « face their fears » for prize money.

15 Strangers are put together in a living situation or people have to face challenges. *Jackass*, an MTV programme, is now in legal trouble. The parents of a boy who set himself on fire trying to imitate the programme **took Jackass to court**.

Adapted from *Speakeasy*, September 2003.

Vocabulaire :

Take someone to court : faire un procès à quelqu'un

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GROUPEMENT INTERACADEMIQUE II		Session 2004	
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SUJET	Durée : 1 heure	Coef. : 1	Page : 1/4
NOM :		Prénom :	

COMPREHENSION

1 - Retrouvez dans le texte les équivalents des mots suivants :

3 pts

- a) célébrité :
- b) adolescents :
- c) a duré :
- d) peurs :
- e) défis :
- f) formation :

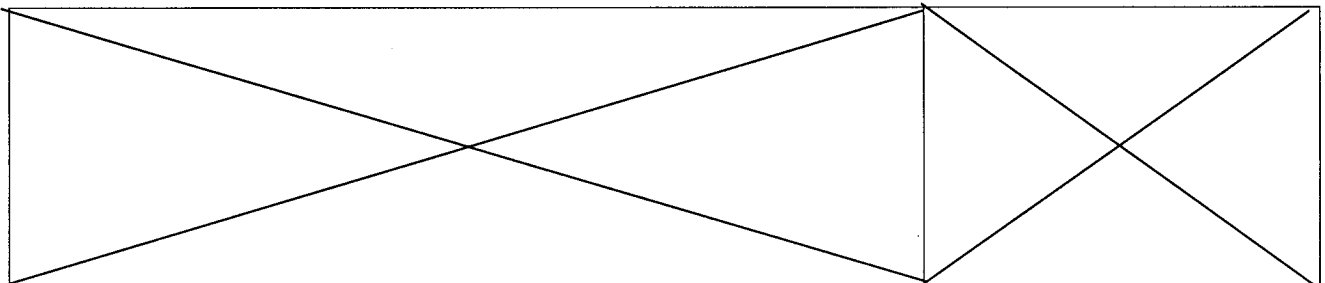
2 - Dites si les phrases suivantes sont vraies (V) ou fausses (F) en cochant la case correspondante et justifiez votre choix en citant le texte (toute réponse non justifiée sera considérée comme nulle).

5 pts

- a) More than one thousand five hundred and fifty-five reality shows have been programmed in the U.S. in recent years. V F
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.....
- b) When you take part in a TV show like Star Academy, you don't have any privacy. V F
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- c) These reality shows attract many old people. V F
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- d) The winner is famous for a long time. V F
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.....
- e) A young boy tried to imitate one of the characters in the MTV show *Jackass*. V F
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3 - Répondez en anglais aux questions suivantes en faisant des phrases complètes. 3 pts

a) What is the text about ?

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b) What are the names of the shows mentioned in the text ? (Give 3 examples)

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.....

c) What can the participants win ? (Give two examples)

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.....

COMPETENCE LINGUISTIQUE

4 - Complétez les phrases suivantes en choisissant parmi : who – which – whose. 2 pts

a) The reality shows are the most popular among young people
are those that judge other young people's talents.

b) People take part in *Fear Factor* have to face challenges.

c) The parents son set himself on fire took *Jackass* to court.

d) *Jackass*, is an MTV programme, is now in legal trouble.

5 - Recopiez les phrases ci-dessous en conjuguant les verbes entre parenthèses au temps qui convient. 3 pts

a) The first reality show (*be*) *Big Brother*.

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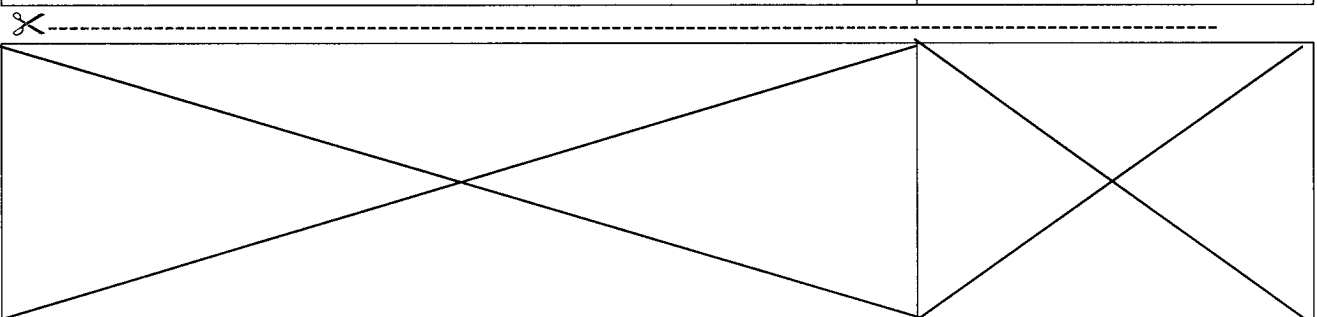
b) A few months ago a boy (*try*) to imitate a programme on TV.

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c) Next year, there (*be*) new reality TV shows.

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6 - Vous voulez participer au casting d'une émission de télé-réalité.

Rédigez en anglais votre présentation, sans indiquer vos nom et prénom. (50 mots)

- Vous pouvez indiquer par exemple votre âge, vos loisirs, vos goûts, ce que vous faites dans la vie, votre description physique,
- Vous expliquez pourquoi vous souhaitez participer à cette émission.

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