

# CORRIGE

- **Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.**

<b>CORRECTION</b>
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1-1 Voir fiche de travail 1

1-2 Rapport : largeur : 20 hauteur : 44

1-3 Jauge : 7 ( $\pm 1$ ) Titre Nm : 1/15 ( $15 \pm 1$ )

1-4 Caractéristique principale : trois pistes techniques

2-1 Titre Nm : 1/50 ( $50 \pm 10$ )

2-2 voir fiche de travail 2

Rapport : largeur : 36 hauteur : 72

2-3.1 Jauge : 24 ( $\pm 2$ )

2-3.2 Métier circulaire Jersey

2-3.3 72 chutes

2-3.4 Sélection par mini Jack / Came d'ascension avec came façon métier

2-4 HT : hors travail TM : travail

Rangée 1 : (5TM - 1HT) x3 - (2TM - 1HT) x6

Rangée 4,5 : (8TM - 1HT) x4

Ou bien

Rangée 18 : 10TM - (2HT - 1TM) x8 - 2HT

# Correction

1. Echantillon grosse fauce

1-1

The image shows a handwritten musical score on a grid background, numbered 1 to 16. The notation consists of rhythmic patterns with stems and flags. Row 1 shows a pattern of four notes with stems. Row 2 shows a similar pattern. Row 3 has a multi-measure rest of 2 measures (x2). Row 4 has a multi-measure rest of 4 measures (4x). Row 5 has a multi-measure rest of 4 measures (4x) followed by a rhythmic pattern. Row 6 has a multi-measure rest of 2 measures (2x) followed by a rhythmic pattern. Row 7 has a rhythmic pattern. Row 8 has a rhythmic pattern. Row 9 has a multi-measure rest of 2 measures (2x) followed by a rhythmic pattern. Row 10 has a rhythmic pattern. Row 11 has a rhythmic pattern. Row 12 has a multi-measure rest of 4 measures (4x) followed by a rhythmic pattern. Row 13 has a rhythmic pattern. Row 14 has a multi-measure rest of 2 measures (2x). Row 15 has a multi-measure rest of 4 measures (4x). Row 16 has a multi-measure rest of 4 measures (4x). A large bracket on the right side groups rows 5 through 12 with a 'x3' multiplier. The word 'Reprise' is written at the end of row 13. Arrows point downwards from row 4 to row 5, and from row 9 to row 10.

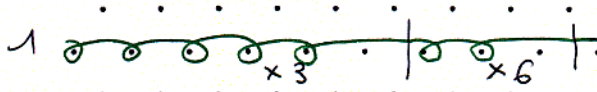
Correction


legende:


+ avec fil elastique  
vanise  
beige  
ecru


bleu marine  
bleu moyen  
bleu clair  
invisible

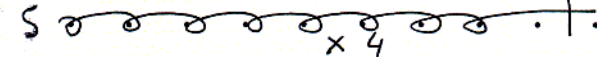
2-2


1  x 2


2 


3  +


4  x 4


5  x 4


6 


7  +


8 


9  + } x 3.

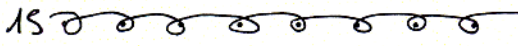
10  x 2

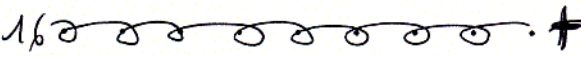
11 

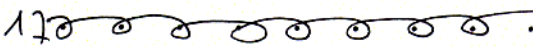
12  +


13 

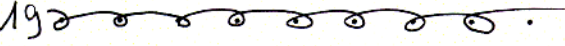
14  +

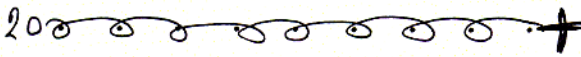
15 

16  +

17 

18  x 8 | x x x 3

19 

20  +

# Correction

2-2 suite

Handwritten musical notation on a grid background, consisting of 17 numbered lines (21-34). Each line contains a series of notes connected by a wavy line. The notes are colored as follows: 21 (black), 22 (blue), 23 (green), 24 (green), 25 (green), 26 (purple), 27 (green), 28 (black), 29 (black), 30 (yellow), 31 (black), 32 (black), 33 (black), 34 (blue). Some lines have a plus sign (+) at the end, and some have a multiplier (x2 or x5) next to them. A bracket groups lines 32 and 33 with a multiplier of x5.