

BT MÉTIERS DE LA MUSIQUE

B 2

TECHNOLOGIE

SESSION 2007

Durée : 3 heures 30
Coefficient : 5

Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Le sujet comporte 6 pages, numérotées de 1/6 à 6/6.

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	Page : 1/6

Brevet de Technicien des Métiers de la Musique

Technologie

I - Recherche de timbres Musique de chambre (6 points)

Vous allez entendre (une seule fois) le début d'*Entrelacs* de Yan MARESZ. Il s'agit d'une pièce instrumentale écrite pour 6 instruments que vous avez à identifier.

II - Recherche de timbres Musique symphonique (19 points)

Vous allez entendre (3 fois) un extrait de la 1^{ère} partie de *Rodeo* d'Aaron COPLAND. Vous avez à identifier les instruments correspondant aux numéros 1 à 18.

III - Transposition (25 points)

Transcrivez le début du 1^{er} mouvement du *Quatuor à cordes* de Maurice RAVEL pour 1 petite clarinette en ré, 1 clarinette en la, une clarinette alto (en mi bémol) et 1 clarinette basse en si bémol.

IV - Questions de cours (50 points)

A - Gustav MAHLER

- A1 : Vous présenterez un solo de trompette écrit par ce compositeur (6 points).
- A2 : Vous situerez le rôle des cuivres dans l'orchestre de ce compositeur (8 points).

B - Igor STRAVINSKY

- B1 : Vous présenterez un solo de trombone écrit par ce compositeur (6 points).
- B2 : Vous présenterez une œuvre de ce compositeur ayant un rapport plus ou moins direct avec le jazz (8 points).

C - Maurice RAVEL

- C1 : Vous présenterez un solo de saxophone écrit par ce compositeur (6 points).
- C2 : Vous exposerez les particularités de l'écriture orchestrale de ce compositeur (8 points).

D - Edgard VARÈSE

- Vous situerez le rôle des percussions dans l'œuvre de ce compositeur (8 points).

TOTAL : 100 points.

Aaron COPLAND Rodeo

Extrait de la 1ère partie : Buckaroo holiday

♩ = 100

3

Musical score for the first system of 'Buckaroo holiday'. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a variety of dynamics: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *mp* (mezzo-piano). There are also accents and slurs. The first measure of the bottom staff is marked with a '1' and a dotted line, and the second measure of the top staff is marked with a '2' and a dotted line.

suite de 3

Musical score for the second system of 'Buckaroo holiday'. It consists of four staves. The top staff is in treble clef, and the three bottom staves are in bass clef. The key signature and time signature remain the same. Dynamics include *mf*, *mp*, and *p*. A '4' with a dotted line is placed above the top staff. The bottom staff ends with 'etc...'. The first measure of the second staff from the bottom is marked with a '1' and a dotted line.

suite de 4

Musical score for the third system of 'Buckaroo holiday'. It consists of a single bass clef staff. The key signature and time signature remain the same. The music features a series of eighth notes with a slur over them. A '2' is placed above the staff.

suite de 4

Musical score for the fourth system of 'Buckaroo holiday'. It consists of a single bass clef staff. The key signature and time signature remain the same. The music features a series of eighth notes with a slur over them. A '1' is placed above the first measure and a '2' above the last measure.

5

7

suite de 7

9

suite de 7

suite de 7

10

+ 11 (2 octaves plus haut)

suite de 10

Musical score for measures 1-12. The score is written for two staves (treble and bass clef) in a key signature of two flats. Measure 1 is marked with a '1' above the staff. Dynamic markings include *mf* and *sf p*. Measure 12 is indicated by an ellipsis.

suite de 10 et 11 (15va)

Musical score for measures 12-13. The score is written for two staves. Measure 12 is indicated by an ellipsis. Dynamic markings include *sf*. Measure 13 is indicated by an ellipsis.

Musical score for measures 14-16. The score is written for two staves. Measure 14 is indicated by an ellipsis. Dynamic markings include *mf*. Measure 15 is indicated by an ellipsis. Measure 16 is indicated by an ellipsis.

Musical score for measures 17-18. The score is written for two staves. Measure 14 is indicated by an ellipsis. Measure 15 is indicated by an ellipsis. Measure 16 is indicated by an ellipsis. Measure 17 is indicated by an ellipsis. Measure 18 is indicated by an ellipsis. Dynamic markings include *mf*.

Musical score for measures 18-19. The score is written for two staves. Measure 18 is indicated by an ellipsis. Measure 19 is indicated by an ellipsis. Dynamic markings include *mf*. The text 'suite de 16' is present above the staff.

Musical score for measure 20. The score is written for two staves. Measure 17 is indicated by an ellipsis. Measure 20 is indicated by an ellipsis. Dynamic marking includes *p*.

Maurice RAVEL

Quatuor à cordes Début du 1er mouvement

Allegro moderato

The musical score is written for four staves. The first three staves are for Violin I, Violin II, and Viola, and the fourth is for Cello/Double Bass. The music is in 4/4 time and marked 'p' (piano). The tempo is 'Allegro moderato'. The score shows the beginning of the first movement, with a melodic line that spans across the first two measures of each staff. The music is characterized by a long slur over the first two measures, indicating a sustained melodic phrase. The notes are primarily quarter and eighth notes, with some ties and slurs. The key signature is one flat (B-flat major or D minor).