



S C É R É N

**SERVICES CULTURE ÉDITIONS
RESSOURCES POUR
L'ÉDUCATION NATIONALE**

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BT MÉTIERS DE LA MUSIQUE

ENREGISTREMENT

SESSION 2010

Durée : 1 heure

Coefficient : 4

**NANCY
MARDI 15 JUIN 2010
MATIN**

Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Le sujet comporte 7 pages, numérotées de 1/7 à 7/7.

Enregistrement de **Lux Aeterna (Requiem for a Dream)**, de Clint MANSELL, dans un arrangement pour piano et Violon.

1. Enregistrement depuis le début jusqu'à la mesure 17 incluse.
2. Enregistrement à partir de la mesure 15 jusqu'à la fin.
3. Montage de l'enregistrement et mixage

Une question d'ordre technique vous sera posée.

BNSE réseau SCEREN

Lux Aeterna (Requiem for a Dream)

Composer: Clint Ma
Arranger: Tony Dao (thepiano)
<http://www.thepianocian>

Disturbingly

Violin

Piano

mp

This system shows the first four measures of the piece. The Violin part is in a high register, mostly consisting of whole and half notes. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is *mp*.

Vln.

Pno.

mp

This system covers measures 5 through 8. The Violin part continues with a melodic line, marked with a '5' above the first measure. The Piano part maintains the eighth-note accompaniment in the right hand and the quarter-note bass line in the left hand. The dynamic marking is *mp*.

Vln.

Pno.

This system covers measures 9 through 12. The Violin part continues its melodic line, marked with a '9' above the first measure. The Piano part continues with the eighth-note accompaniment in the right hand and the quarter-note bass line in the left hand.

Lux Aeterna (Requiem for a Dream)

2
13

Vln.

Pno.

17

Vln.

f

Pno.

20

Vln.

Pno.

Lux Aeterna (Requiem for a Dream)

23

Vln.

Pno.

Detailed description: This system contains measures 23 and 24. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth notes. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes.

25

Vln.

Pno.

Detailed description: This system contains measures 25 and 26. The Violin part continues with the eighth-note melodic line. The Piano part maintains the rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes.

27

Vln.

Pno.

Detailed description: This system contains measures 27 and 28. The Violin part continues with the eighth-note melodic line. The Piano part maintains the rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes.

Vln. ³⁰

Pno. ³⁰ *mf* *f*

Vln. ³⁴

Pno. ³⁴

Vln. ³⁷

Pno. ³⁷

Lux Aeterna (Requiem for a Dream)

41

Vln.

41

Pno.

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