

STOMP

IN NEW YORK



It's explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. Originating at the Edinburgh Fringe Festival, *STOMP* is the Winner of London's prestigious 1994 Olivier Award for Best Choreography, and has caused a sensation at every one of its international appearances. The eight-member troupe uses everything but conventional percussion instruments—matchboxes, wooden poles, plastic bags, dustbins, hub caps—to fill the stage with magnificent rhythms. As *USA Today* says, "*STOMP* finds beautiful noises in the strangest places." Now *STOMP* has landed with a bang.

The New Yorker
"High-voltage virtuosity."

The Village Voice
"Wonderful, fabulous, hypnotizing."

Daily News
"A scintillating sweep of syncopation."

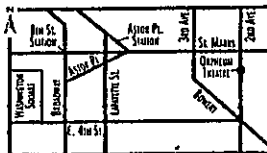
Good Morning America
"Inventive, infectious. I loved it!"

New York Post
"Compulsively enjoyable."

New York Newsday
"If you are looking for good entertainment, something that will absolutely amaze you, go to the Orpheum Theatre to have the time of your life."

BRING THIS BROCHURE TO
THE ORPHEUM THEATRE AND RECEIVE
A FREE GIFT WITH TICKET PURCHASE
(Subject to availability)

HOW TO GET TO THE ORPHEUM THEATRE



SUBWAYS:
N or R to the 8th Street Station
(walk three long blocks east to theatre)
6 Local to the Astor Place Station
(walk two long blocks east to theatre)

Performance Schedule: Tuesday - Friday at 8:00PM,
Saturday at 7:00PM & 10:30PM,
Sunday at 3:00PM & 7:00PM

<http://www.usInteractive.com/stomp>
TICKETMASTER 212 307 4100 (24 hours)
ORPHEUM THEATRE Second Avenue at 8th Street
212 477 2477



THE INTERNATIONAL SENSATION

PAS BESOIN DE CONNAÎTRE L'ANGLAIS POUR
APPRÉCIER CE SPECTACLE SENSATIONNEL!

¡PARA DISFRUTAR ESTA FANTÁSTICA OBRA,
NO SE NECESITA SABER INGLÉS!

NON È NECESSARIO CAPIRE L'INGLESE PER
GODERE QUESTO SPETTACOLO FANTASTICO!

DIESE SENSATIONELLE SHOW IST AUCH OHNE
ENGLISCHKENNTNISSE SEHR UNTERHALTSAM!

このセンセーショナルなショーを
楽しむのに英語は必要ありません。

Groupement "Est"		Session 2000	TIRAGES
B.E.P. Secteur A : secondaire, soins personnels, sanitaire et social, arts graphiques			SUJET
Epreuve : Anglais		Durée : 1 heure	code :
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Les candidats doivent répondre sur les feuillets 2/4, 3/4 et 4/4 et les joindre à la copie

I - **Cochez la case qui convient.** (BEP et CAP 2 pts)

- ① This document is
- a) a letter
 - b) a brochure
 - c) an article from a newspaper
- ② Stomp is
- a) a percussion instrument show
 - b) the name of the leader
 - c) what you stick on an envelope
- ③ At the moment, Stomp is playing in
- a) New York
 - b) Edinburgh
 - c) London
- ④
- a) The group is composed of 8 members
 - b) They've played in 8 different countries
 - c) It'll cost you \$8 to see them

II - **Trouvez l'information dans le document** (BEP 3 pts / CAP 6 pts)

- ① A synonym of group :
- ② A prize they won :
- ③ Four instruments they use :
- ④ The place of their show :
- ⑤ The day they are not performing :
- ⑥ Stomp's web site :

III - Répondez en anglais par des phrases complètes. (BEP et CAP 5 pts)

- ① What's "Stomp" ?
- ② Which festival did Stomp first appear in ?
- ③ What do New York journalists think of this show ?
- ④ What will you get with this brochure when buying a ticket ?
- ⑤ Can only English speaking people appreciate this entertainment ?

IV - Complétez les phrases suivantes en conjuguant le verbe au temps qui convient.
(BEP et CAP 3 pts)

Stomp (to start) their international career in 1994 and they
..... (to have) a huge success ever since. The members of the
group (to use) special instruments.

V - Vous êtes enthousiasmé(e) par le spectacle, mettez les adjectifs au superlatif.
(BEP 2 pts / CAP 4 pts)

- ① Stomp is hit of the year. (big)
- ② It is band in New York today. (funny)
- ③ Stomp rhythm is of all. (irresistible)
- ④ It appears to be troupe at the moment. (good)

VI - Expression écrite : Vous traiterez en anglais l'un des deux sujets au choix en 50 mots minimum.

(BEP uniquement 5 pts)

① You have recently been to a concert. (Who, where, when... ?)

What do you think of it ?

② You have recently seen a film. (sort of film, actors...)

Did you like it ? Why or why not ?

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